

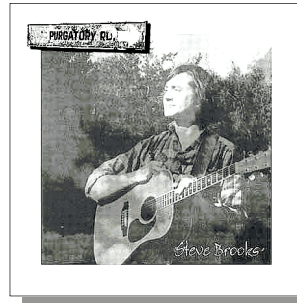
Where he's played lately...

OLD TOWN GRAIN AND FEED
Fort Smith, AR
VAGABOND'S • Little Rock, AR
KULAK'S WOODSHED • Hollywood, CA
COUSIN ANDY'S • Carbondale, IL
THE HIDEOUT • Chicago, IL
RUDYARD KIPLING • Louisville, KY
CARROLLTON STATION • New Orleans, LA
CANTAB LOUNGE • Cambridge, MA
CLUB PASSIM • Cambridge, MA
JOHNNY D'S • Somerville, MA
FEDORA'S ON THE PLAZA
Kansas City, MO
ACOUSTIC LIVING ROOM
State College, PA
THE BARKING SPIDER • Cleveland, OH
RADIO CAFE • Nashville, TN
CACTUS CAFE • Austin, TX
THREADGILL'S • Austin, TX
BELTON ACOUSTIC CONCERT SERIES
Belton, TX
EXECUTIVE SURF CLUB
Corpus Christi, TX
POOR DAVID'S PUB • Dallas, TX
UNCLE CALVIN'S • Dallas, TX
THE OLD QUARTER • Galveston, TX
ANDERSON FAIR • Houston, TX
URBAN CAMPFIRES • San Antonio, TX

Where they're playing him...

KXCI Tucson, AZ • CiTR Vancouver, BC
KMUD Garberville, CA • WRFG Atlanta, GA
WDBX Carbondale, IL • WLUW Chicago, IL
WRKF Baton Rouge, LA • WZLY Wellesley,
MA WKHS Worton, MD • KOPN Columbia,
MO
KKFI Kansas City, MO • WTSR Ewing, NJ
KUNV Las Vegas, NV • WDIY Allentown PA
KGSR Austin, TX • KOOP Austin, TX
KUT Austin, TX • KEOS Bryan, TX
KPFT Houston, TX • KTRU Houston, TX

Steve on CD

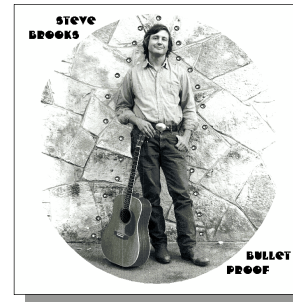


Purgatory Road 1995, Frog Records

*"A classic, beautifully
penned and a
testament to great
songcrafting."*
- Betty Elders

BULLETPROOF 1998, Frog Records

*"In the great tradition of
people like the late
Townes Van Zandt...the
warm charm of a lazy
Texan afternoon."*
- Rambles Magazine



Steve Brooks

Sex, Lies and Videotape

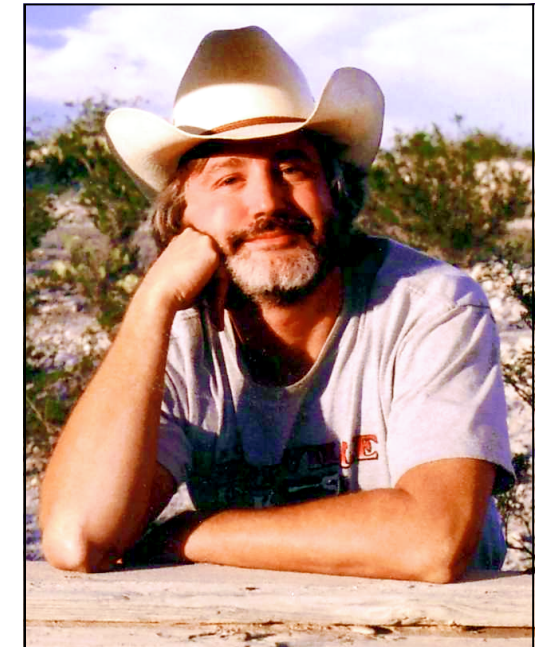
Songs for Hightower Radio
Volume One

Sex, Lies and Videotape 1999, Frog Records

*"Like Woody Guthrie
in the 'Thirties, Steve
entertains us and
informs us at the
same time."*
- Jim Hightower

For Bookings and Recordings

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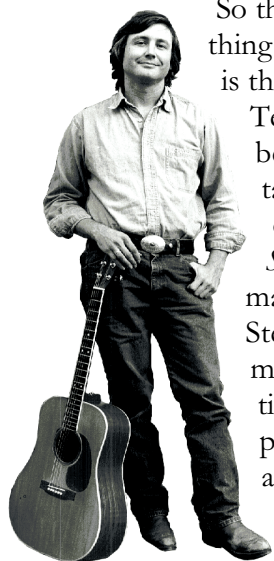


"Great unsung songwriter of Austin."
-Slaid Cleaves

*"He has the same sense of
commentary and observation that
made the likes of Woody Guthrie
a national hero."*
- Ellis Paul

*"Country flavor, a tinge of James Taylor and not afraid to kick up some dust."
- Austin Chronicle*

They grow things a little bigger down in Texas. Cattle. Music. Lives. Being an outlaw is still an honorable trade, and the main rule is to make your own.



So the only probable thing about Steve Brooks is that he ended up a Texas folksinger. To begin to describe him takes a whole lot of commas. Says *Songwriter's Circle* magazine: "The man is Steve Brooks and his mission most of the time: to be the poet, protester, songwriter, activist, political satirist, humorist that he is."

"No doubt Brooks is one of the most authentically colorful characters in the Kerrville gathering of colorful characters...His color comes out in what he says and what he does - his talk and his walk."

His offbeat lyrics and country-folk flavored tunes are tickling crowds from Texas honky-tonks to Cambridge coffee-houses. Like troubadours of old, he'll sing about any story that comes his way. From love songs to politics, from tear-

jerkers to thigh-slappers, from pop to honky-tonk, he covers the range of human experience.

Who else could write a new song every week for Austin's Hightower Radio, heard on over 100 stations coast-to-coast? Who else could sing about the joy of rear-ending a BMW, then segue into an achingly beautiful ballad, evoking a chickory-flavored morning in a New Orleans café or a Seneca Indian sweatlodge?

"Steve is an extraordinary Austin songwriter," says Cyd Wright of Quillen's Coffeehouse. "His songs can be hysterically funny or tearfully sad."

Says April Kelly, "He's got some really funny tunes and then will give you whiplash by pulling out something gentle and moving. Next thing you know, he'll play something that'll make your toes tap."

His fourth CD, "*Fever*," is a timely collection of Texas peace songs. It's an inspiring sequel to 1999's "*Sex, Lies and Videotape*," the best of his Hightower songs. It follows up 1995's country-flavored "*Purgatory Road*" and 1998's intimate, acoustic "*Bulletproof*."

Steve's a master of words as well as music. He's six-time world pun champion, a feat

*"His low-key style cuts to the heart of the matter."
- New Orleans Times-Picayune*

which landed him on TV's "I've Got A Secret." He spices his concerts with recitations of epic puns, like his reworking of the Gettysburg Address with the names of Texas towns, or his philosophy of food entitled "Tex-Mexistentialism."

His awards include the Texas Songwriting Contest, finalist in the B.W. Stephenson Memorial Songwriting contest, KRCL Performing Songwriter Showcase, the Napa Valley Folk Festival and the Austin Songwriters Group.

"Steve Brooks is well-equipped," writes Michael Gasser in *Rambles* magazine. "When poignancy, humour and poetic licenses were handed out, he must have been on the receiving end for a considerable amount of time, because he possesses all these qualities in almost alarming dimensions."

Give Steve a listen, or check out his website at www.stevebrooks.net. You'll hear echoes of other famous guys named Brooks - Garth and Mel - but a voice that's all his own.

If there's a common thread, it's about looking at the world from a slightly different angle than the one you're used to - or from several angles at once. As Steve puts it - a bit more poetically - "A single new star rearranges a whole constellation."

*"A wordsmith of the first order."
- Jimmy Lafave*